THE CLEVELAND MUSEUM OF ART **ARTIST BIOGRAPHY**

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

	DATE AND PLACE OF BIRTH: Wareh 19 - 1905 new york City PRIMARY MEDIA Sculpture. ART TRAINING - Schools, Scholarships, etc.: Cleveland School of Out.
1	Exhibitions in which your work has been shown: Everson Muslum - Syracuse chio State Fair Sculpture Prize May Ahous since 1937 Butter Museum Fatterson Att Salvey one monshe Ease Thie College. Canton Museum College. Canton Museum College. Canton Which now include your work: William Willisten - glassafplate at Son Francisco world Fair Mrs Frank Fortol

AWARDS:
1937 Howerable mention - man Show - 1942 - 1941

Third Prize - may Show, who in American art PRESENT POSITION: Large abstract Bronze (2/2 ft H- Temple Branch Shaker working on 10 ft bronze abstract for Subwiban Temple to be up this year,

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships, Thank you for your cooperation.

Robert Coplani noah Butkin

THE CLEVELAND MUSEUM OF ART QUESTIONNAIRE

Dear Yetta Rosenberg
We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?
FULL NAME: Yetta (Schiffman) Rosen be REDIA: Sculpture
DATE AND PLACE OF BIRTH: march 19, 1906 new York City
ART TRAINING - Schools, Scholarships, etc:
Cleveland Institute of art 1924 - 25 1953-54-55-56
EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: Cleveland Museum of but may 3hows Nurseum & travel Contemporary
Cleveland Museum of level may such source nurseum & travel Contemporary
Cleveland Minseum of levet May shows number & travel Contemporary, national Ceramic - 1936 Syracus number of Enden verson national Ceramic many times of anomivited to Demant Sweden Finden
Holden Late Exfersition - 41
Lolden Late Exfessition -41 Lerson 1939 - Ceramic International traveling show arrived at Cleve Junseum Butter Museum Winton Place - Cleve, Toledo Museum COLLECTIONS WHICH NOW INCLUDE YOUR WORK:
COLLECTIONS WHICH NOW INCLUDE YOUR WORK:
Bowlat Golden Gate - San Fancisco aras sold To "/26/4/
Mr. William Milliken
AWARDS: Honorable mention - national Ceramic Everson Unseum
Honorable Mentions - national Ceramic Exerson Unseum many Homorable Mentions Cleve may Shows in fast - 2nd Prize " "Ceranic Sculpture Start Position: " -1938 may Show Ceramic Sculpture
PRESENT POSITION: Toledo muslem

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thankyou for your cooperation.

Yetta Rosenberg 13710 Shaker Blood. Cleve 20

Assistant Curator of Paintings

OBITUARIES

Yetta Rosenberg, 89

By RICHARD M. PEERY

PLAIN DEALER REPORTER

SHAKER HEIGHTS

Yetta Rosenberg was a sculptor whose work was exhibited across the country as well as in Canada and South America. She first entered the May Show at the Cleveland Museum of Art in 1929. She continued to produce new work in her 80s.

Mrs. Rosenberg, 89, died yesterday at her home in Shaker Heights.

She was born Yetta Schiffman in Columbus. Her family moved to Cleveland when she was 7. She graduated from Central High School and studied painting in the 1920s at the Cleveland School of Arr, now known as the Cleveland Institute of Art.

That was in the days when physicians made house calls. She met Dr. David V. Rosenberg when he came to her home to treat her brother. They were married 39 years until Dr. Rosenberg died in 1967.

Although Mrs. Rosenberg was trained as a painter, she was attracted to ceramics because she could use form as well as color.

She displayed ceramic work in leading museums in the 1930s. When a large and important clay piece was damaged en route to a national show, Mrs. Rosenberg bought a hunk of marble to make something that wouldn't break.

But she did not leave ceramics

immediately. The marble remained in the family garage for almost five years before she picked up store screw drivers, a hammer and sandpaper and turned it into art. It was purchased by a collector, and that ended her clay period.

"I am happy with hard surfaces which I can develop into sensuous curves and rhythms," she later wrote.

Mrs. Rosenberg's work was exhibited in leading museums and galleries over a span of more than 50 years. They included the Syracuse Museum of Fine Arts, Butler Institute of American Art and the San Francisco Museum of Art.

She also worked in bronze. In the 1970s she produced "Flame," a 13-foot metal outdoor sculpture for

sculptor of renown

the Temple Branch in Pepper Pike and "Man's Reach," a 12-foot bronze piece for the campus of Suburban Temple in Beachwood.

Mrs. Rosenberg also taught throughout her career. She taught students in the basement of the home the family bought in 1944 on Courtland Rd. in Shaker Heights. She maintained a studio on Buckeye Rd. at 127th St. for a dozen years.

Mrs. Rosenberg received many awards in competitions, ranging from a ceramics exhibition in the 1930s to the Ohio State Fair in the 1970s and the National League of American Pen Women Art Exhibition in Atlanta, Ga., in the 1970s.

Mrs. Rosenberg had been a member of the Garden Club of

Greater Cleveland, the Council of Jewish Women, American Pen Women, the Mt. Sinai Medical Center Auxiliary, the Temple and Suburban Temple.

She liked sailing and was a first mate at the Mentor Yacht Club.

Mrs. Rosenberg was married to William Katz, a longtime family friend, for 16 years until he died in 1986.

Mrs. Rosenberg is survived by daughters, Joann Plotkin of Beachwood and Mimi Rose of Shaker Heights; seven grandchildren; four great-grandchildren; and two brothers.

Services will be at 11 a.m. Sunday at the Berkowitz-Kumin-Bookatz memorial chapel, 1985 S. Taylor Rd.



ROSENBERG

Yetta Rosenberg 16605 Aldersyde Dr. Shaker Hts..0. 44120

NATIONAL EXHIBITIONS

Las Vegas National-Nevada 1971 Everson Museum, Syracuse National Show 1940 Everson Museum, Syracuse International 1957

THIRD PRIZE

Cleveland Museum 1943

HONORABLE MENTIONS

Cleveland Museum of Art 1937 - '41 - '42 Syracuse National Exhibition Everson Museum 1938 Who's Who in American Art 1947

COMBINED SHOWS

2 Women-Womens City Club 1972
Patterson Gallery - New York 1975
Lake Erie College '73
5 Ohio Women-Allegheny College Pa. 1975

ONE WOMAN SHOW

Mather Gallery 1976

Bronze Abstract Sculpture, 13 ft. High, 1976

Temple Branch - Shaker Blvd.

Bronze Abstract Sculpture called "Man's Reach"

12 ft. High placed at Suburban Temple in Oct. '77.

Cleveland Museum May Show 1977

OTHER MUSEUM EXHIBITED IN:

Butler Museum 1972
Canton Museum 1974
Toledo Museum
Tri State Exhibit Cincinnati Ohio
Ohio State Fair Sculpture Prize 1974